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| **Vigo, Abraham (1893-1957)** |
| **Abraham Regino Vigo** |
| Abraham Regino Vigo was one of the most talent artists of the first avant-garde in Buenos Aires. He was born in Montevideo, Uruguay, but at the age of twelve started working with his father, a painter and decorator, in Buenos Aires. He studied painting in the Sociedad Estímulo de Bellas Artes like his father. During his career, Vigo exhibited individually and with a socially compromised group of artists, receiving several awards and prizes. Due to health problems, in 1939 he settled in Mendoza and a year later, became an Argentine citizen and, as member of the Communist Party, announced his candidacy in provincial deputy race. When Vigo returned to Buenos Aires, he worked mostly as engraver. His articulation between artistic practice and political militancy represented a modernist feature in local art. |
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| Further reading:  (Caffarena)  (Castelnuovo)  (Dosio)  (Frank)  (Muñoz)  (Pacheco) |